

in Eb

ファーストラヴ First Love アルトサクソ 作曲：宇多田ヒカル

Intro. E B/D# C#m E/B

A'

E B/D# C#m7 E/B

AM7 B7sus4 E A/E E

D.S. al Coda

Detailed description: This block contains the first system of musical notation. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Chord symbols are placed above the notes: E, B/D#, C#m7, E/B, AM7, B7sus4, E, A/E, E. A box containing the text 'D.S. al Coda' is located at the end of the second staff.

C'

AM7 B7sus4 C7sus4 F C/E

Dm7 F/C BbM7 C7sus4 C7

F C/E Dm7 F/C

BbM7 C7sus4 C7 F Bb/F F

Detailed description: This block contains the second system of musical notation. It starts with a treble clef and a key signature of one flat (Bb). The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Chord symbols are placed above the notes: AM7, B7sus4, C7sus4, F, C/E, Dm7, F/C, BbM7, C7sus4, C7, F, C/E, Dm7, F/C, BbM7, C7sus4, C7, F, Bb/F, F. A triplet of eighth notes is marked with a '3' below it in the first staff.

Ending

F C/E Dm F/C BbM7 C7sus4 F Bb/F F

Detailed description: This block contains the ending section of the musical notation. It starts with a treble clef and a key signature of one flat (Bb). The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Chord symbols are placed above the notes: F, C/E, Dm, F/C, BbM7, C7sus4, F, Bb/F, F. The section ends with a double bar line.