

Blues Etude 1

A C F C C

B C F C A7

C C7 F7 C C7

D C C7 F7 C C7

The musical score is written in 4/4 time and consists of four sections, A, B, C, and D. Each section is composed of two staves of music. Section A starts with a C major chord and features a melodic line with eighth and quarter notes, accented with ^ and > symbols. Section B introduces F major and F minor chords, with a melodic line that includes a chromatic descent. Section C features C7, F7, and C major chords, with a melodic line that includes a triplet of eighth notes. Section D includes C, C7, F7, C, C7, Fm, Em7, A7, Dm7, and G7 chords, with a melodic line that includes a triplet of eighth notes and a final cadence.

E

C C7 F Fm C C7

F7 F#dim Em7 A7(b9)

Dm7 G7 G7(b9) Em7 A7(b9) Dm7 G7(b9)

F

C C7 FM7 F#dim7 Gm7 C7

F7 F#dim7 C/G F7 Em7(b5) A7(b9)

Dm7 G7 C A7 Dm7 G7(b9)

G

C F7 C7 C7

F Fm7 Em7 Ebm7

Dm7 G7(b9) CM7 A7(b9) Dm7 G7(b9)

H

C Bm7(b5) E7(b9) Am7 D7(b9) Gm7 C7(b9)

F Fm7 Bb7 EbM7 Ebm7 Ab7

DbM7 Dm7 G7 CM7 A7 Dm7 G7 C