

diminish arpeggio - 2 octaves

Musical notation for a 2-octave diminish arpeggio exercise. It consists of three staves of music. The first staff starts on a middle C (C4) and descends through two octaves. The second and third staves continue the pattern, showing various chromatic and diatonic variations in the descending sequence.

diminish arpeggio - 3 octaves

Musical notation for a 3-octave diminish arpeggio exercise. It consists of six staves of music. The first staff starts on a middle C (C4) and descends through three octaves. The subsequent staves continue the pattern with various chromatic and diatonic variations.

### Let's create your own exercise!

ex. 5 notes

Musical notation for a 5-note exercise. It shows a sequence of five notes on a staff, with brackets above each note indicating a five-note span. The notes are chromatically ascending.

ex. chromatically ascending in alternate shape

Musical notation for a chromatically ascending exercise in an alternate shape. It shows a sequence of notes on a staff, with brackets above each note indicating a five-note span. The notes are chromatically ascending.

ex. 6 notes

Musical notation for a 6-note exercise. It shows a sequence of six notes on a staff, with brackets above each note indicating a six-note span. The notes are whole tone ascending.

ex. whole tone ascending in same shape

Musical notation for a whole tone ascending exercise in the same shape. It shows a sequence of notes on a staff, with brackets above each note indicating a six-note span. The notes are whole tone ascending.

速く吹けないと思ったら、メトロノームに合わせゆっくり練習して徐々にテンポをあげてみてください。  
音域は適宜、調整して無理なく練習してください。  
慣れてきたら、アーティキュレーションをつけずに演奏してみてください。その次に、いろいろなアーティキュレーションを試してください。

If it's hard to play these fast, try ones slowly with metronome and gradually increase the tempo.

You can adjust each range to your comfortable ones.

Once you used to it, play it in legato without articulations. After you feel comfortable to play it just by your finger legato, try some articulations.